SHAKER

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A History of the

United Society

of Believers

Stephen J. Stein

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The same impulse to reach out to others motivated Frederick Evans to propose that the United Society consider joining forces with the Koreshan Unity founded by Cyrus Read Teed. Teed, a practitioner of eclectic medicine and a visionary, established a church and cooperative home in Chicago in 1888 after two decades of lecturing throughout central New York. Known to his followers as Koresh the prophet, he taught a theory of "cellular cosmogony" that rejected the Copernican view of the earth. He proposed that the universe had emanated from a single source, God, and that the earth was concave. Teed also had a vision of the "Divine Motherhood" and believed in a dual godhead. The society he formed accepted his views on "mental science and metaphysics" as well as "alchemy, reincarnation, celibacy, [and] communism." Some three hundred joined his church in Chicago. In 1894 the community relocated in Estero, Florida. where they acquired large agricultural holdings and also interacted with the Shaker colony. Nothing came of Evans's proposal, although the Believers continued to feel a bond with the Koreshans. When Teed died in 1008. his followers split into several factions. 160

The Shakers recognized common cause with other outsiders, too. The pastor of a Universalist church in Marshalltown, Iowa, corresponded with Charles Clapp at Union Village about their common interest in spiritualism. He was gathering "accounts of Spirit phenomena wherever they have occurred" and hoped to acquire Shaker books dealing with "mediumship." The members of the North Family at Mount Lebanon shared their enthusiasm for spiritism with their long-time friend and correspondent Laura Holloway Langford. Langford, an affluent, cultured woman who purchased the Shaker farm at Upper Canaan in 1906, exchanged letters with the Believers for thirty-five years, beginning in 1874. A talented author and editor, she was especially interested in women's issues, social reform, and religion. (She also published a Buddhist cookbook.) Helena Blavatsky, the founder of the Theosophical Society, was her close friend. Langford became a patron and benefactor of the Shakers. She wrote on their behalf, marketed their produce, and made proposals for the use of their vacant properties. The Believers, in turn, regarded her with special affection as a kindred spirit. 161

Following the death of Langford's second husband in 1902, Anna White wrote to console her friend. White's epistle was occasioned by strong thoughts of Laura, proving in her opinion "that telepathy is as real as is spirit communication." White thought that Colonel Langford had understood the "inner workings" of Shakerism even though he had not experienced extended contact with the Believers. "If he still lingers on this

side," she wrote, "please convey to him our help our strength in passing over—our kind remembrance and love. He may soon meet some of our people and then he will know more." Laura need have no fear about his ultimate destiny, for he had risen above his passions and "fulfilled the higher law of his being."

Your faith in immortality will help dispel the clouds of grief, and the thought that he will be with you still will be a comfort to you in many a weary hour. You will miss his bodily presence; that can never be replaced, but the spirit may be so quickened as to know him better even than when in the body.

She closed the letter with lines from a poem entitled "Beautiful Death." 162 Spiritualism's rejection of death as final made it attractive to persons affected by the changing attitudes toward death and mourning in the late nineteenth century. Spirit communication provided consolation for the living and hope for the dead. Shaker families, too, it was assumed, remained intact across the barriers of time. Elaborate circumlocutions devel--sary to use realistic language about oped whereby it became u. death. In the Shaker magazine, he list of those who had died at the villages appeared under the heading "To Evergreen Shores." Family journal entries throughout the society employed similar references. Andrew Fortier "departed . . . across the dark river unto the Ever green shore," Rhoda Hollister "took her flight to the better land," Ann Buzley "departed to the Spirit land of souls," Otis Sawyer "passed to the spirit home," Ruth Barry "passed to spirit life," Dorothy Wright took "her exit from the mortal part," Henry Blinn "passed from sight," Matilda Reed passed "from our earthly vision," and Annie Dodson passed "from the mortal to the immortal state." Rarely was the explicit language of death or dying used, although it was reported that Galen Richmond "dropped dead" and that Ann Eliza "died ... mid terrible agonies." At Shaker funerals it was common to receive communications from the deceased, and such contacts often continued for years afterward. 163

Dreams were frequently the means through which Believers received spirit messages. Catherine Allen published her "visionary dream" of the judgment of souls, where all the living and former leaders of the society were seated in "a spacious hall dedicated to religious purposes." From this assembled body emanated a white aura; the atmosphere surrounding them was "dense with spiritual force." At the center was an altar on which glowed a "quenchless flame" of God's pure love. A song pleaded, "Come to the Judgment! Enter the flame and be purified." This scene

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